

Adagio

The musical score is written for a single melodic line on a grand staff. It begins with a piano (*p*) dynamic and a tempo marking of *Adagio*. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by its slow, expressive tempo and features several technical challenges, including:

- Triplets of eighth notes in the first staff.
- Extensive use of slurs and phrasing marks across multiple staves.
- Dynamic contrasts, including a fortissimo (*f*) section in the fourth staff and a decrescendo (*decresc.*) at the end.
- Fingerings (1-4) and breath marks (*tr*) are clearly indicated to guide the performer.
- A crescendo (*cresc.*) leading into a more technically demanding passage in the fifth staff.
- A variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The score concludes with a final dynamic of *p* and a decrescendo marking.